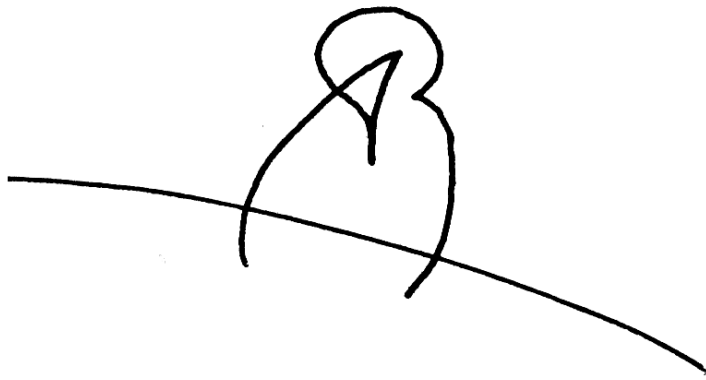


Achim Bornhoeft

AB97 – Nodes

Flute, Clarinet (B), Piano, Violin, Violoncello, Live-Electronics



Nodes

Achim Bornhoeft

1 $\text{♩} = 80$

Flute

Clarinet in Bb

Piano

E-Bow

Ped. sempre

Violin

Violoncello

*) or dampen all strings with a thin cloth, pitch should be clearly audible

[illegible]

10 $\text{♩} = 60$

Fl. *pp* *p* *pp* *p* *pp* *lunga*

Cl. *pp* *p* *pp* *lunga*

Pno. *non trem* *lunga*

Vln. *p* *pp* *p* *pp* *lunga*

Vc. *p* *pp* *p* *pp* *lunga*

5 II

13 $\text{♩} = 80$ (rubato)

Fl. *p* *pp* (rubato)

Cl. *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Pno. *ppp* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

ord 7

16

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *p*

Pno. *ppp* *pp*

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

19 $\text{♩} = 48$

Fl. *pp* *p*

Cl. *pp* *p* *pp*

Pno. *ppp* *pp*

Vln. *p* *pp*

Vc. *p* *pp*

21 $\text{♩} = 80$

Fl. *pp* *p* *pp*

Cl. *p* *pp*

Pno. *ppp*

Vln. *p*

Vc. *p* *pp*

23 $\text{♩} = 60$

Fl. *p* *p*

Cl. *p*

Pno. *pp*

Vln. *ord* *p* *pp*

Vc. *tasto* *p* *pp* *p*

26 $\text{♩} = 80$

Fl. *pp* *p* *pp*

Cl. *pp* *p* *pp*

Pno. *ppp* *pp*

Vln. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp*

29

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

Pno. *ppp* *pp*

Vln. *p* *pp*

Vc. *p* *pp* *p*

32 $\text{♩} = 80$

Fl. *p* *pp* *p* *pp*

Cl. *pp* *p* *pp* *p*

Pno. *pp* *pp*

Vln. *p* *pp* *p* *pp*

Vc. *pp* *p* *pp*

+ E-Bow

ord

[illegible]

This image shows a page of a musical score for measures 42 through 45. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Flute part has a measure number 42 above it. The Violoncello part has a measure number 45 above it. The score is written in a standard musical notation style with a large, clear font.



55

Fl. $\text{♩} = 48$

Cl.

Pno.

Vln.

Vc.

pp *p* *pp* *p* *pp*

59 7 $\text{♩} = 80$

Fl. p pp p

Cl. p pp

Pno. (+ E-Bow) ppp pp ppp pp

Vln. p pp p pp

Vc. p pp p pp

ord

63 $\text{♩} = 60$ $\text{♩} = 80$

Fl. pp p pp p

Cl. p pp p pp p pp

Pno. ppp pp ppp pp

Vln. p pp ord

Vc. p pp

67 8

Fl. pp p pp p

Cl. p pp p pp

Pno. 9 9 9 9

Vln. p pp p

Vc. pont 7 3 5 3 p pp

71 $\text{♩} = 60$

Fl. *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Pno. *pp* *p* *pp* *p* *pp*

Vln. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp*

75 $\text{♩} = 80$

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Pno. *ppp*

Vln. *p* *pp*

Vc. *p* *pp*

→ pont

81 $\text{♩} = 96$

Fl. *p* *p*

Cl. *p* *pp* *p*

Pno. *pp* (+ E-Bow) *pp* *p* *pp*

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

ord

[illegible][illegible]

112 **15** ♩ = 120

Fl. *p* *pp*

Cl. *pp* *p* *pp*

Pno.

Vln. *p* *pp* *p*

Vc. *p* *pp* *p*

tasto

117 **16** ♩ = 80

Fl. *p*

Cl. *p* *pp*

Pno.

Vln. *pp* *p* *pp*

Vc. *pp* *p* *pp* *p*

tasto

122 **17** ♩ = 96

Fl. *pp* *p*

Cl. *p* *pp*

Pno.

Vln. *p* *pp* *ord, sord*

Vc. *pp* *p* *pp*

tasto

126

18

♩ = 80

Fl.

Cl.

Pno.

Vln.

Vc.

131

20

♩ = 96

♩ = 80

Fl.

Cl.

Pno.

Vln.

Vc.

138

21

♩ = 96

22

Fl.

Cl.

Pno.

Vln.

Vc.

144 **23** + Flzg *p* ord. **24** *pp* *pp*

Fl.

Cl. *pp* *mf*

Pno.

Vln. *p* *pp* *p*

Vc. *p* *pp* *p* *pp*

150 **25** ♩ = 120 + Flzg *p* ord. *pp* ♩ = 160

Fl.

Cl. *pp* *ppp* *p*

Pno. + tape

Vln. *pp* *p*

Vc. *p* *pp*

156 **26** *p* *pp* lunga

Fl.

Cl. *pp* *p* *pp* lunga

Pno. lunga

Vln. *pp* *ppp* lunga

Vc. lunga