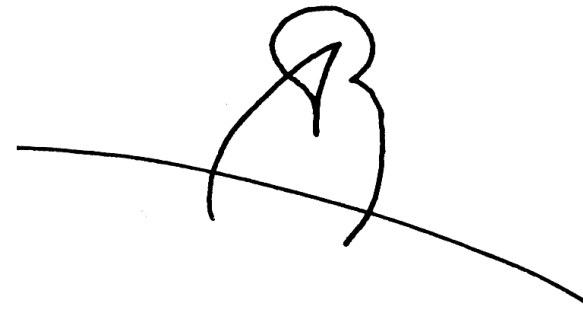


Achim Bornhoeft

Sicht

3 Soundscapes, 3 Film scores

Ensemble, Electronics, Video projection



AB87.1 - 14.03.2022

Sicht

Achim Bornhoeft

0"4"8"12"16"20"24"28"32"36"40"44"

Raum / Room

"Roomtone take one"

1

4/4

♩ = 60

Flute

WT

ppppp

Oboe

ppppp

Clarinet in B♭

ppppp

Baritone Saxophone

ppppp

Glockenspiel

1

4/4

♩ = 60

(Fixed pedal until the end of the piece)

Vibraphone

(Fixed pedal until the end of the piece)

Percussion

Timpani

Piano

1

4/4

♩ = 60

Violin

1

4/4

♩ = 60

sord.
[metal mute]

ppppp

Viola

[metal mute]

sord.

ppppp

Violoncello

[metal mute]

sord.

II 5

III 4

ppppp

hold for 16 measures

1'36" 1'40" 1'44" 1'48" 1'52" 1'56" 2'00" 2'04" 2'08" 2'12" 2'16" 2'20"

WT

Fl.

Ob.

Cl.

Bari. Sax.

Pno.

Vln.

Vla.

Vc.

3

"Roomtone take three"

3

II 5

12

2'24" 2'28" 2'32" 2'36" 2'40" 2'44" 2'48" 2'52" 2'56" 3'00" 3'04" 3'08"

Fl. 37 WT (sempre) ord WT 3/4

Ob.

Cl.

Bari. Sax.

Timp. $\textcircled{\text{F}}$ *ppppp* 3/4

Pno. [E-Bow] *(ppp)* *

Vln. [mute off] 3/4

Vla. [mute off]

Vc. [mute off]

The musical score for "Wind wheels" by John Adams is presented for a full orchestra. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Vibraphone (Vib.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and features a variety of musical notations, including complex rhythms, dynamic markings (ppp, pp, p, mf, pp), and articulation marks. The score is divided into measures, with some measures containing multiple rests. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Vibraphone (Vib.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and features a variety of musical notations, including complex rhythms, dynamic markings (ppp, pp, p, mf, pp), and articulation marks. The score is divided into measures, with some measures containing multiple rests. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Vibraphone (Vib.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 3/4 time and features a variety of musical notations, including complex rhythms, dynamic markings (ppp, pp, p, mf, pp), and articulation marks. The score is divided into measures, with some measures containing multiple rests.

This musical score is for the piece "Darkness" by John Adams. It is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Saxophone (Bari. Sax.)
- Vibraphone (Vib.)
- Timpani (Timp.)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Cello (Vc.)

The score is in 3/4 time and features a complex, rhythmic melody. The tempo is marked "Allegretto" (4/24). The key signature is one flat (B-flat major or D minor). The score includes various musical notations, including notes, rests, and dynamic markings (ppp, p, pp, mf, f). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a full orchestral ensemble, with each instrument having its own staff. The score is a single page, likely a page from a larger score. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is a full orchestral score, likely for a concert band or orchestra. The score is written for the following instruments:

This musical score is for the piece "Reflexions" by John Adams, featuring a woodwind quintet and piano. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Vibraphone (Vib.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with time signatures (3/4, 4/4, 5/4) and dynamic markings (ppp, mf, p, pp) indicating the tempo and volume. The score includes various musical notations such as notes, rests, and articulation marks. The piece is titled "Reflexions" and is marked with a tempo of 5'00". The score is written for a woodwind quintet and piano, with the piano part providing a harmonic and rhythmic foundation for the woodwind instruments. The woodwind instruments play a variety of melodic and harmonic lines, often in unison or in close harmony. The piano part features a complex rhythmic pattern, with the left hand playing a steady bass line and the right hand playing a more melodic and rhythmic line. The score is written in a clear and concise manner, with a focus on the musical notation and the overall structure of the piece.

The musical score for "Tunnel" by John Adams is presented in a standard orchestral format. The score is in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulations. The instruments are arranged in a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Violoncello), a vibraphone, timpani, piano, and strings. The score is divided into measures, with time signatures and key signatures indicated at the beginning of each section. The woodwind parts feature complex rhythmic patterns and dynamic markings, while the piano part provides a harmonic foundation. The strings play a steady, rhythmic accompaniment. The overall mood is somber and contemplative, reflecting the title "Tunnel".

6'12" 3/4 94 6'15" 4/4 *Pedestrians* 6'19" 5/4 6'24" 3/4 6'27" 4/4 6'31" 5/4 6'36" 3/4 6'39" 4/4 [1/56] 6'43" 5/4 3/4

Fl. *mf* *ppp* *pp* *p* *ppp* *pp* *mf* *ppp*

Ob. *ppp* *pp* *ppp* *pp* *mf* *ppp*

Cl. *pp* *mf* *pp* *pp* *p* *mf* *pp* *p*

Bari. Sax. *pp* *ppp* *pp* *p* *mf* *pp* *p* *mf*

Timp. *gliss.*

Pno. *ppp* right hand cresc. until reaches *p* in measure 100

Vln. *p* *pp* *mf* *ppp* *pp* *p* *mf* *pp*

Vla. *pp* *mf* *pp* *ppp* *pp* *mf* *ppp*

Vc. *mf* *pp* *ppp* *pp* *mf* *ppp* *p* *pp*

6'48" 3/4 103 6'51" 4/4 [1/40] gliss. 3 6'55" nv⇒mv⇒v 5/4 gliss. 7'00" 3/4 [1/56] 7'03" 4/4 7'07" 5/4 7'12" 3/4 7'15" 7 4/4 *Flashes* [1/48] gliss. 5 7'19" 5/4 *Black* gliss. 3/4

Fl.

mv⇒v 5 gliss. [1/40] gliss. 5 gliss. 5 mv⇒v 5 gliss. [1/56] 5

Ob.

mf gliss. pp pp pp pp pp

Cl.

mf gliss. pp pp pp mf pp pp

Bari. Sax.

[1/56] 5 gliss. nv⇒mv⇒v 5 gliss. [1/56] 5 gliss. v⇒nv 5 nv⇒mv 5

pp pp pp mf pp pp pp p

Glock.

3/4 4/4 5/4 3/4 4/4 ⊗ 5/4 3/4 7 4/4 5/4 3/4

Vib.

pp Pedal until the end

Timp.

gliss. gliss.

Pno.

3/4 4/4 5/4 3/4 4/4 5/4 3/4 7 4/4 5/4 3/4

6:5 4:5 p

Vln.

3/4 4/4 5/4 3/4 4/4 [1/56] 5/4 t=p 3/4 7 4/4 gliss. 5/4 nv⇒mv 3/4

p mf pp pp pp mf pp pp

Vla.

5 gliss. 3 5 gliss. 5 gliss. 5 gliss. 5

pp pp pp pp pp

Vc.

5 p=t [1/56] mv⇒nv⇒v 5 p=t 5 [1/56] 5 p=t

pp pp mf pp pp pp pp

This musical score is for a 12-measure piece, featuring a variety of instruments and complex rhythmic patterns. The measures are marked with time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Glockenspiel (Glock.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score includes various musical notations and dynamics:

- Flute (Fl.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *ppp* to *pp*. Time signatures: 7'24" 3/4, 7'27" 4/4, 7'31" 5/4, 7'36" 3/4, 7'39" 4/4, 7'43" 5/4, 7'48" 3/4, 7'51" 4/4, 7'55" 5/4, and 3/4.
- Oboe (Ob.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: 5[1/48], [1/56], and 5.
- Clarinet (Cl.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *mf*. Time signatures: [1/40], 5, 3, 3, 3, 5, 5, and 3.
- Bass Saxophone (Bari. Sax.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *ppp* to *p*. Time signatures: [1/48], 5, 5, 5, 5, 5, 5, and 5.
- Glockenspiel (Glock.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4.
- Vibraphone (Vib.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4.
- Piano (Pno.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4.
- Violin (Vln.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4.
- Viola (Vla.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *ppp* to *pp*. Time signatures: 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4.
- Violoncello (Vc.):** Measures 1-12, featuring glissandos, triplets, and dynamics ranging from *pp* to *ppp*. Time signatures: [1/40], 5, 5, 5, 5, 5, 5, and 5.

The score also includes a section marked "*Church*" in measure 7, and a section marked "rand arp" in measure 8.

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with various dynamics (p, ppp, pp, mf, pp) and articulations (gliss., 5, 3).
- Oboe (Ob.):** Features a melodic line with various dynamics (ppp, p, ppp, pp, mf, pp) and articulations (gliss., 5, 3).
- Clarinet (Cl.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Bass Saxophone (Bari. Sax.):** Features a melodic line with various dynamics (ppp, mf, pp, mf, pp, ppp, p) and articulations (gliss., 5, 3).
- Glockenspiel (Glock.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Vibraphone (Vib.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Piano (Pno.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Violin (Vln.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Viola (Vla.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).
- Cello (Vc.):** Features a melodic line with various dynamics (p, pp, mf, pp, p, pp, ppp) and articulations (gliss., 3, 5).

The score is written in 3/4 time and includes various musical notations such as dynamics, articulations, and performance instructions.

Stadt / City 8/4

Fl. (Binaural beatings with Oboe)

Ob. (Binaural beatings with Flute)

Cl. Add some very rare accents and vibrato strokes with minimal extra volume.

Bari. Sax.

Timp. (S) 0000

Pno. [stop E-BOW] [stop Sost.Ped.]

Vln. [mute on] II 4 sord ord II 5 III 4 II 4

Vla. Add some very rare accents and vibrato strokes with minimal extra volume.

Vc. [mute on] sord sul III+IV Add some very rare accents and vibrato strokes with minimal extra volume.

9'32"9'36"9'40"9'44"9'48"9'52"9'56"10'00"10'04"10'08"10'12"10'16"10'20"10'24"10'28"10'32"10'36"10'40"

144

Fl.

ppp

pp

p

pp

overblown, air (ord)

WT

Ob.

p

pp

p

pp

overblown, air (ord)

ord

Cl.

p

flutt

ord

Bari. Sax.

p

gliss.

Glock.

pp

Snare drum

Reversed Crotal on the snare at the edge of the skin

Perc.

foil off

Put crumpled aluminium foil on the skin of the drum

pppp

Timp.

Pno.

Vln.

p

Vla.

gliss.

p

Vc.

p

[illegible]

zwischen / between

11'12" 11'16" 11'20" 11'24" 11'28" 11'32" 11'36" *Red* 11'40" 11'44"

Fl. *molto legato non vib*
p *pp* *mf* *p* *ppp* *pp* *mf* *ppp* *mf*

Ob. *molto legato non vib*
p *pp* *f* *ppp* *gliss.* *v⇒nv* *pp* *p* *mf*

Cl. *molto legato non vib*
pp *f* *ppp* *v⇒nv* *pp* *p* *mf* *pp*

Bari. Sax. *molto legato non vib*
ppp *p* *[1/32]* *gliss.* *pp* *mf* *p* *ppp* *pp* *[1/32]* *mf*

Glock. *pp*

Vib. *pp*

Timp. *pp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *pp* *cont.*

Ped. *pp* Pedal until part [5]

Vln. *senza sord molto legato non vib*
p *ppp* *p* *t⇒o⇒t [1/40]* *pp* *mf* *t⇒p* *p⇒o⇒p* *ppp* *pp* *gliss.*

Vla. *senza sord molto legato non vib*
mf *p* *pp* *f* *p⇒o* *ppp* *pp* *p*

Vc. *senza sord molto legato non vib*
p *pp* *mf* *p* *ppp* *pp* *mf* *ppp* *mf*

nv⇒v⇒nv *t⇒o⇒t* *t⇒o* *v⇒mv⇒nv*

11'48" 11'52" 11'56" 12'00" 12'04" 12'08" 12'12" 12'16" 12'20"

Fl. 178 *pp* 3 *f* 3 *pp* 3 *f* 3 *pp*

Ob. *pp* 5 *f* *mf* 3 *ppp* *mf* 3 *ppp* *mf* *ppp*

Cl. 3 *f* *mf* 3 *ppp* *mf* 3 *ppp* *mf* 3 *ppp*

Bari. Sax. *ppp* 5 *mf* 5 *pp* *f* 3 *pp* *f*

Glock. - - - - -

Vib. - - - - -

Timp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. 3 3 3 3 3 3 3 3 3 3

Vln. 5 *mf* *ppp* 5 *mf* *pp* *f* *pp* *gliss.*

Vla. 5 *mf* 3 *pp* *f* 3 *mf* 3 *ppp* *mf* 5 *ppp* *mf*

Vc. 5 *pp* 5 *f* *pp* *f* *pp* *f* *pp*

13'00" 11 3/4

Fl. 13'03" nv⇒mv 13'06" [1/40] 13'09" nv⇒mv 13'12" *Beach run* 13'15" 13'18" 13'21" 13'24"

Ob. gliss. nv⇒mv gliss. [1/56] gliss. v⇒nv⇒mv [1/40] gliss. v⇒mv gliss. nv⇒mv

Cl. mv⇒nv gliss. nv⇒mv [1/32] gliss. gliss. p mf ppp f

Bari. Sax. mv⇒nv [1/56] gliss. mv⇒v [1/56] gliss. gliss.

Glock. 11 3/4

Vib. pp (M)

Timp. gliss. (U)

Pno. pp

Vln. 11 3/4 t⇒p⇒t [1/56] p⇒o [1/40] gliss. gliss. o⇒t⇒o mv⇒v [1/56] 5 t⇒p

Vla. mv⇒nv [1/56] 3 f 3 pp t⇒p⇒t [1/32] 5 mf 5 p gliss. nv⇒mv

Vc. 3 o⇒t [1/32] gliss. 3 [1/32] 3 [1/56] 3 [1/40] mv⇒v [1/40] 3 t⇒p gliss. gliss. 3

The musical score is for the piece "Still" by John Adams. It is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Glockenspiel (Glock.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time, with a tempo of 45 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with a rehearsal mark. The first system starts at 13:27 and ends at 13:59. The second system starts at 13:31 and ends at 13:59. The score includes various musical notations, including dynamics (ppp, pp, p, f, mf, ff), articulation (gliss., stacc., marcato), and performance instructions (e.g., "v=mv", "o=p=o"). The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Saxophone (Bari. Sax.), Glockenspiel (Glock.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 4/4 time, with a tempo of 45 beats per minute. The key signature is one sharp (F#). The score is divided into two systems, each with a rehearsal mark. The first system starts at 13:27 and ends at 13:59. The second system starts at 13:31 and ends at 13:59. The score includes various musical notations, including dynamics (ppp, pp, p, f, mf, ff), articulation (gliss., stacc., marcato), and performance instructions (e.g., "v=mv", "o=p=o").

14'03" 14'08" 14'13" 14'18" 14'23" 14'28" 14'33" 14'38" 14'43"

Fl. $\text{♩} = 36$ [1/48] 214 *gliss.* *f* *pp* *ppp* *p* *f* *pp* *gliss.* [1/56] *gliss.* [1/48] *gliss.* 5

Ob. [1/56] *f* *ppp* *pp* *mf* *ppp* *p* *f* *pp*

Cl. *v⇒nv⇒mv* *v⇒mv* *gliss.* [1/56] *mf* *gliss.* *ppp* *p* *f* *pp* *mf*

Bari. Sax. *mf* *p* *pp* *f* *pp* *ppp* *p* *f* *pp*

Timp. $\text{♩} = 36$ *gliss.* 5

Pno. $\text{♩} = 36$ 5

Vln. $\text{♩} = 36$ *v⇒nv⇒mv* *gliss.* *p* *mf* *p* *pp* *f* *pp* *ppp* *p* *f*

Vla. *f* *ppp* *pp* *mf* *ppp* *p* *f*

Vc. *o⇒t⇒p* *p⇒t* *f* *pp* *ppp* *p* *f* *pp*

15'33" 15'37" 15'41" 15'45" 15'49" 15'53" 15'57" 16'01" 16'05"

Fl. $\text{♩} = 75$ 232 pp ppp f p mf pp f ppp f mf

Ob. $gliss.$ p mf pp p pp $gliss.$ mf p pp p

Cl. $[1/56]$ $gliss.$ mf pp p pp $gliss.$ mf p pp p

Bari. Sax. $gliss.$ $mv \Rightarrow v$ ppp mf pp ppp f p mf pp f ppp

Glock. $\text{♩} = 75$

Cym.

Timp. $gliss.$

Pno. $\text{♩} = 75$

Vln. $\text{♩} = 75$ $[1/56]$ $p \Rightarrow t$ mf ppp mf pp $gliss.$ ppp f p mf pp

Vla. $[1/48]$ $p \Rightarrow t$ ppp p mf pp p pp $t \Rightarrow p$ $[1/56]$ $gliss.$ $v \Rightarrow mv \Rightarrow nv$ 3 mf p

Vc. 3 $[1/48]$ $5[1/56]$ 5 5 $p \Rightarrow o \Rightarrow p$ 5 $p \Rightarrow t \Rightarrow o$ 5 $gliss.$ f

16'09" 16'12" 16'15" 16'18" 16'21" 16'24" 16'27" 16'30" 16'33" **4/4**

Fl. $\text{♩} = 100$ 241 *p* *f* *pp* *f* *p* *pp* *mf* **4/4**

Ob. *gliss.* *mf* *pp* *f* *p* *f* *p* *pp* *p* **4/4**

Cl. *mf* *pp* *f* *p* *f* *p* *pp* *mf* **4/4**

Bari. Sax. *f* *mf* *p* *f* *pp* *f* *p* *pp* **4/4**

Glock. $\text{♩} = 100$ *break cymbal roll as short as possible* **4/4**

Vib. *6:5* *4:5* *6:5*

Cym. *(M)* [1/48] [1/40] [1/56] [1/32] [1/48] [1/32] [1/28] [1/24]

Timp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. $\text{♩} = 100$ **4/4**

Vln. $\text{♩} = 100$ *f* *ppp* *f* *mf* *p* *f* *pp* *f* *p* **4/4**

Vla. *t=p=0* *t=p=t* *pp* *p* *mf* *pp* *f* *p* *f* *p* *pp* *To Egg Shaker.*

Vc. *p=t* *5[1/56]* *5p=0=p* *t=p=t* *[1/56]* *p=t* *[1/56]* *mf* *p* *f* *pp* *f* *3p* *3pp* **4/4**

16'36"

Bucht / Bay

16'40"

16'44"

16'48"

16'52"

16'56"

Bird 2

17'00"

17'04"

17'08"

13

4/4

♩ = 60

Fl.

ppp

ppp

Ob.

Bird 1

ppp

5

5

5

5

5

5

5

5

5

Bari. Sax.

ppp

To Ten. Sax.

Rot. Toms

13

4/4

Buoy

ppp

5

5

5

5

5

3

3

5

5

3

3

5

3

3

5

5

5

E.S.

Egg-Shaker

p

Cym.

P

Cowbell

ppp

Pno.

13

4/4

♩ = 60

[stop E-Bow]

Vln.

13

4/4

♩ = 60

Cicadas

pont.

pppp

(non trem)

continue for 25 measures trem

E.S.

Crickets

Egg Shaker

p

p

Vc.

pppp

17'12"

17'16"

17'20"

17'24"

17'28"

17'32"

17'36"

17'40"

17'44"

259

Fl.

Ob.

Rot. Toms

E.S.

Cow.

Vln.

E.S.

To Vla.

Vc.

16

To Egg Shaker.

17'48"

"Pond five"

17'52"

17'56"

18'00"

18'04"

18'08"

268

Fl.

Ob.

Cl.

Fire bellied toad

Ten. Sax.

Fire bellied toad

pp

Rot. Toms

E.S.

Cow.

Vln.

Vla.

Fire bellied toad

Viola
tasto

pp

E.S.

Crickets

Egg Shaker

p

18'12"

18'16"

18'20"

18'24"

18'28"

18'32"

34

274

Fl.

Ob.

Cl.

Ten. Sax.

Rot. Toms

E.S.

Cow.

Pno.

Sostenuto Pedal until end

[E-Bow]

ppp

Vln.

Vla.

E.S.

To Vc.

Violoncello

Sost. Ped.>

18'36" 18'39" 18'42" 18'46" 18'50" 18'54" 18'59" 19'03" 19'07"

14 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fl. molto legato non vib. [1/56] *licht / bright* *mf* *p* *ppp* *p* *mf* *pp* *gliss.*

Ob. molto legato non vib. *ppp* *p* *mf* *p* *mf* *gliss.*

Cl. molto legato non vib. $\emptyset \Rightarrow \bullet \Rightarrow \emptyset$ *p* *ppp* *p* *mf* *pp* *gliss.* *p*

Ten. Sax. molto legato non vib. *p* *mf* *p* *mf* *p*

Rot. Toms $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vib. *pp* (B)

Timp. *pp* (F) *gliss.*

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *pppp* *ppp* *pp* *(pp)* *cont.* *pp* *Ped. Pedal until end*

Vln. molto legato non vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *pp* *ppp* *p* *mf* *p* *mf* *p*

Vla. molto legato non vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *pp* *p* *pp* *p* *pp* *p*

Vc. molto legato non vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ *p* *mf* *pp* *p*

32

The musical score is for a piece titled "Blanket" by David Lang. It is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Cowbell (Cow.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with time signatures changing from 3/4 to 5/4 and back to 3/4. The tempo is marked as "19'51\"", "19'54\"", "19'57\"", "20'02\"", "20'07\"", "20'12\"", "20'17\"", "20'22\"", and "20'25\"". The score includes various musical notations, such as glissandos, slurs, and dynamic markings (mf, pp, p). The piece is marked with a "15" in a box, indicating a specific measure or section. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Cowbell (Cow.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is divided into measures, with time signatures changing from 3/4 to 5/4 and back to 3/4. The tempo is marked as "19'51\"", "19'54\"", "19'57\"", "20'02\"", "20'07\"", "20'12\"", "20'17\"", "20'22\"", and "20'25\"". The score includes various musical notations, such as glissandos, slurs, and dynamic markings (mf, pp, p). The piece is marked with a "15" in a box, indicating a specific measure or section.

This musical score is for the piece "Cream" by John Cage. It is a complex work featuring a variety of instruments and a high degree of indeterminacy. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Tenor Saxophone (Ten. Sax.)
- Vibraphone (Vib.)
- Tom Tom Bowl (Tem. Bowl)
- Timpani (Timp.)
- Piano (Pno.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)

The score is characterized by its use of chance operations, indicated by the asterisk in the title "*Cream*". The notation includes a variety of musical symbols, including notes, rests, and dynamic markings (p, mf, pp, pp). The score is divided into measures, with time signatures (4/4, 5/4, 3/4) and a key signature of one sharp (F#). The score is written in a complex, non-linear fashion, with many measures containing multiple notes and rests, and some measures containing only a single note or rest. The score is a testament to Cage's innovative approach to music, and it is a work that has inspired many other composers.

This musical score is for the piece 'Milk' by John Adams, specifically measures 316 through 343. The score is arranged for a large ensemble, including woodwinds, strings, and piano.

Woodwinds:

- Flute (Fl.):** Measures 316-343. Dynamics range from *p* to *ppp*. Includes a section marked **Milk** in measures 337-340.
- Oboe (Ob.):** Measures 316-343. Dynamics range from *mf* to *ppp*. Includes a section marked **Milk** in measures 337-340.
- Clarinet (Cl.):** Measures 316-343. Dynamics range from *p* to *mf*. Includes a section marked **Milk** in measures 337-340.
- Ten. Sax.:** Measures 316-343. Dynamics range from *p* to *ppp*. Includes a section marked **Milk** in measures 337-340.

Strings:

- Vib.:** Measures 316-343. Dynamics range from *p* to *ppp*.
- Vln.:** Measures 316-343. Dynamics range from *p* to *ppp*. Includes a section marked **Milk** in measures 337-340.
- Vla.:** Measures 316-343. Dynamics range from *p* to *ppp*.
- Vc.:** Measures 316-343. Dynamics range from *ppp* to *mf*.

Piano (Pno.): Measures 316-343. Dynamics range from *p* to *ppp*. Includes a section marked **Milk** in measures 337-340.

The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings. The **Milk** section is highlighted in a grey box in the original image.

21'46" 21'49" 21'52" 21'56" 22'00" 22'04" 22'07" 22'10" 22'13"

Fl. *p* *mf* *p* *mf* *p* *pp* *p* *pp*

Ob. *ppp* *p* *mf* *p* *pp* *p*

Cl. *ppp* *p* *mf* *p* *mf* *p* *ppp* *p*

Ten. Sax. *mf* *p* *mf* *p* *pp* *p*

Vib. *4/4* *3/4* *4/4*

Tem. Bowl [remove temple bowl]

Timp. *pp* *gliss.*

Pno. *4/4* *3/4* *4/4*

Vln. *p* *mf* *p* *pp* *mf* *pp* *p*

Vla. *pp* *p* *pp* *p* *pp* *p*

Vc. *p* *pp* *mf* *p*

Glass

Musical score for "White" by John Adams. The score is in 4/4 time and includes various musical notations such as dynamics, articulations, and performance instructions.

The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Glockenspiel (Glock.), Vibraphone (Vib.), and Timpani (Timp.). The second system includes the Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The score features a variety of musical notations, including dynamics (e.g., *pp*, *mf*, *ppp*), articulations (e.g., *gliss.*, *tr.*), and performance instructions (e.g., *White**, *Window**). The score also includes a list of instruments and their parts, as well as a list of measures and their corresponding time signatures.

The musical score is for the piece "Foam / Foot" by John Adams. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a melodic line with various dynamics (mf, p, pp, mf) and articulations (nv, mv, v).
- Oboe (Ob.):** Provides harmonic support with a melodic line, dynamics (p, pp, mf, ppp), and articulations (nv, mv, v).
- Clarinet (Cl.):** Features a melodic line with dynamics (mf, p, ppp, pp) and articulations (nv, mv, nv).
- Tenor Saxophone (Ten. Sax.):** Features a melodic line with dynamics (p, ppp, pp, pppp, pp, p, mf) and articulations (nv, mv, nv).
- Glockenspiel (Glock.):** Features a melodic line with dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).
- Vibraphone (Vib.):** Features a melodic line with dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).
- Piano (Pno.):** Features a complex rhythmic and harmonic accompaniment with various dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).
- Violin (Vln.):** Features a melodic line with dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).
- Viola (Vla.):** Features a melodic line with dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).
- Cello (Vc.):** Features a melodic line with dynamics (p, pp, ppp, p, mf) and articulations (nv, mv, v).

The score includes various musical notations such as notes, rests, dynamics, articulations, and performance instructions. The tempo is marked as "Foam / Foot" and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests.

23'23" *Trees* 23'28" 3/4 [1/40] 23'31" 4/4 v⇒nv⇒mv 23'35" 3/4 *Snow* 23'39" 23'43" 5/4 mv⇒nv 23'48" 4/4 23'52" mv⇒nv⇒mvi 23'56" 5

Fl. 352 mf pp p mf ppp mf pp

Ob. [1/48] mv⇒v mv⇒nv⇒mvi [1/32] mf pp

Cl. p pp p mf ppp mf p pp

Ten. Sax. [1/56] p pp mf ppp pp mf pp

Glock. 3/4 4/4 5/4 4/4 *

Vib.

Pno. (8) 7:5 3/4 7:6 4/4 5:4 6:4 5:4 5/4 4/4 [stop E-Bow] pp decresc. r.h. 4:5 ppp decresc. l.h. ppp

Vln. 3/4 v⇒nv⇒mv t⇒p⇒t 4/4 5/4 4/4 mv⇒nv⇒mvi mf ppp pp ppp

Vla. [1/48] 5 t⇒p⇒t 5 3 pp

Vc. t⇒p⇒o o⇒t⇒o 5 nv⇒mv 24'00" p mf ppp mf p pp p