

Strand II

Nodus - Composition Score

Achim Bornhoeft

1 $\text{♩} = 80$

Flute

Clarinet in B $\flat$

Piano

E-Bow

pp *sempre una corda* *)

*) or dampen all strings with a thin cloth, pitch should be clearly audible

pp *sempre*

Violin

Violoncello

Piano



3

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

5 $\text{♩} = 60$

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

p *pp* *p* *pp* *p* *pp*

7 $\text{♩} = 80$

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

pp *p* *pp* *p* *pp* *p* *pp*

non trem

sul III, II

9

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

p

pp

p

p

pp

p

pp



11

♩ = 60

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

p

pp

p

pp

pp

p

pp

p

pp

lunga

lunga

lunga

lunga

lunga

lunga

5 II

p

pp

13 $\text{♩} = 80$

Fl. (rubato) *p*

Cl. *pp* *p* *pp*

Pno. *ppp*

Vln. *p* *pp*

Vc. *p* *pp*

Pno.

15 (rubato)

Fl. *pp* *p* *pp*

Cl. *p* *pp* *p*

Pno. *pp* *ppp*

Vln. *p* *pp*

Vc. *p* *pp*

Pno.



21 $\text{♩} = 80$

Fl. *pp*

Cl. *p* *pp*

Pno. *ppp*

Vln. *p*

Vc. *p* *pp*

Pno.

23 **3**

Fl. *p*

Cl. *p*

Pno. *pp*

Vln. *ord* *p* *pp*

Vc. *tasto* *p* *pp*

Pno.

25 $\text{♩} = 60$

Fl. p pp

Cl. pp

Pno. ppp

Vln. p pp

Vc. p pp

Pno. 6

27 $\text{♩} = 80$

Fl. p pp

Cl. p pp

Pno. pp

Vln. p pp

Vc. p pp

Pno. 6

8



33 $\text{♩} = 80$

Fl. *pp* *p* *pp*

Cl. *p* *pp* *p*

Pno. *(pp)*

Vln. *pp* *p* *pp*

Vc. *ord* *p* *pp*

Pno.

35 $\text{♩} = 48$

Fl. *p* *pp*

Cl. *pp* *p* *pp*

Pno. $\text{♩} = 48$ *ppp*

Vln. *p* *pp*

Vc. *p* *pp*

Pno.

37 $\text{♩} = 60$

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

p *pp* *p* *pp*



39 $\text{♩} = 80$

Fl.

Cl.

Pno.

Vln.

Vc.

Pno.

pp *p* *pp* *p* *ppp* *pp* *p* *pp* *tasto*

42 5

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp*

Pno. *ppp* *pp*

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Pont

Pno.

≡

45

Fl. *p* *pp*

Cl. *p* *pp*

Pno. *ppp* *pp*

Vln. *p* *pp* *p*

Vc. *p* *pp* *p*

Pno.

55 $\text{♩} = 48$

Fl. p pp p pp

Cl. pp p pp p pp p

Pno. $\text{♩} = 48$

Vln. p pp p pp

Vc. pp p pp p pp

Pno. 3

≡

59 $\text{♩} = 80$

Fl. p pp p

Cl. p pp

Pno. $\text{♩} = 80$
+ E-Bow ppp pp ppp pp

Vln. $\text{♩} = 80$ p pp p pp

Vc. ord p pp p pp

Pno. 5

Musical score for measures 63-66. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The tempo is marked with a quarter note equal to 60 (♩ = 60) and 80 (♩ = 80). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 3, 5).

Musical score for measures 67-70. The score is for a full orchestra and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 7, 3, 9). The score also includes a section marked "ord" (order) and a section marked "pont" (ponte).

71 $\text{♩} = 60$

Fl. *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Pno. $\text{♩} = 60$

Vln. *pp* *p* *pp* *p* *pp*

Vc. *p* *pp*

Pno. *p* *pp*



75 $\text{♩} = 80$

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *p* *pp*

Pno. $\text{♩} = 80$ *ppp*

Vln. *p* *pp* *p* *pp*

Vc. *p* *pp*

Pno. *p* *pp*

V.S.



89 **11** $\text{♩} = 96$

Fl. *pp* *p* *pp*

Cl. *p* *pp* *p*

Pno. $\text{♩} = 96$

Vln. *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp*

Pno.

94 $\text{♩} = 80$ **12**

Fl. *p* *pp*

Cl. *pp* *p* *pp*

Pno. $\text{♩} = 80$

Vln. $\text{♩} = 80$ *pp* *p*

Vc. *p* *pp* *p* *pp*

Pno.

tasto



18 $\text{♩} = 80$

126

Fl.

Cl.

pp *p* *pp*

19

Pno.

18 $\text{♩} = 80$

19

Vln.

Vc.

p *pp* *p* *pp* *p*

Pno.



131 $\text{♩} = 96$

20 $\text{♩} = 80$

Fl.

Cl.

p *pp* *p* *pp*

20

Pno.

$\text{♩} = 96$ $\text{♩} = 80$

Vln.

Vc.

pp *p* *pp* *p* *pp*

ord, sord

Pno.

21 138 $\text{♩} = 96$

Fl. p

Cl. pp mp pp

22 pp mp pp

23 p $ord.$

+ Flzg

Pno. $[E-Bow]$ (pp)

21 $\text{♩} = 96$

22 pp $+ tape$ <https://youtu.be/nriRtUpdqmM>

23

Vln. pp p pp p pp p

Vc. p pp p pp p pp p pp p

Pno.

≡

24 147 $\text{♩} = 120$ $+ Flzg$

Fl. pp pp p $ord.$ pp

Cl. mf pp ppp

25 $\text{♩} = 120$

Pno. $+ tape$

24 pp p pp p pp

25 $\text{♩} = 120$

Vln. pp p pp

Vc. pp p pp p pp

Pno.

V.S.

154 $\text{♩} = 160$ 26 *lunga*

Fl. *p* *pp*

Cl. *pp* *p* *pp* *lunga*

Pno. $\text{♩} = 160$ 26 *lunga*

Vln. *p* *pp* *ppp* *lunga*

Vc. *lunga*

Pno. 8'10,9"