

sfumato

Achim Bornhoeft

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Violin 6

Violin 7

Violin 8

Violin 9

Violin 10

Violin 11

Violin 12

Violin 13

Violin 14

Violin 15

Violin 16

Violin 17

Violin 18

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Violoncello 7

Violoncello 8

Violoncello 9

Violoncello 10

Violoncello 11

[illegible]

25

The musical score is arranged in a system of staves. The staves are labeled as follows:

- Vn 1 to Vn 18 (Violins)
- Va 1 to Va 7 (Violas)
- Vc 1 to Vc 11 (Cellos and Double Basses)

The score consists of 25 measures. The first measure is marked with a measure number of 25. The music is written in 4/4 time. The key signature is one flat (B-flat). The score features a variety of melodic lines, some with dynamic markings like *pp* (pianissimo). The staves are arranged in a system, with the Violins (Vn) at the top, followed by Violas (Va), and Cellos/Double Basses (Vc) at the bottom. The music is written in a standard musical notation with notes, rests, and slurs.