

for Javier Torres Maldonado

Achim Bornhoeft

22 2'58,0" 3'02,0" 3'06,0" 3'10,0" 3'14,0" 3'18,0" 3'22,0" 3'26,0" 3'30,0"

Perc. 2

Perc. 3

p *mf* *pp* *mf* *pp* *mf* *pp* *f* *p*

p *mf*

p *mf*

N → E C → E

[illegible]

8'38,0" 8'40,0" 8'42,0" 8'44,0" 8'46,0" 8'48,0" 8'50,0" 8'52,0" 8'54,0" 8'56,0" 8'58,0" 9'00,0" 3

59 **10** "profile 2" $\text{♩} = 60$

Perc. 2

E

N

C

F Tom Tom

F Tom-tom

pp

p

p

mf

pp

71

9'02,0" 9'04,0" 9'06,0" 9'08,0" 9'10,0" 9'12,0" 9'14,0" 9'16,0" 9'18,0" 9'20,0" 9'22,0"

Perc. 1

mp *mf*

Perc. 2

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Perc. 3

mp *mf*

82

9'24,0" 9'26,0" 9'28,0" 9'30,0" 9'32,0" 9'34,0" 9'36,0" 9'38,0" 9'40,0" 9'42,0"

Perc. 1

Perc. 2

Perc. 3

pp

p

mf

p

mf

p

mf

p

mf

p

pp

4

9'44,0" 9'46,0" 9'48,0" 9'50,0" 9'52,0" 9'54,0" 9'56,0" 9'58,0" 10'00,0" 10'02,0" 10'04,0"

92

Perc. 1

Perc. 2

Perc. 3

p

pp

p

E

R

N

N

R

10'06,0" 10'08,0" 10'10,0" 10'12,0" 10'14,0" 10'16,0" 10'18,0" 10'20,0" 10'22,0"

103

Perc. 1

Perc. 2

Perc. 3

mf

pp

ppp

pp

E

N

X **N**

Cymbal

10'24,0" 10'27,0" 10'30,0" 10'33,0" 10'36,0" 10'38,0" 10'40,0" 10'42,0" 10'44,0" 10'46,0"

112

Perc. 1

Perc. 2

Perc. 3

f

p

ppp

F Resonator bar

10'48,0" 10'50,0" 10'52,0" 10'54,0" 10'56,0" 10'58,0" 11'00,0" 11'02,0" 11'04,0" 11'06,0" 11'08,0" 11'10,0" 11'12,0"

122

Perc. 2

Perc. 2

Perc. 3

Cymbal

pp

pp

p

pp

Bb3 (similar) in electronics

Resonator bar

p

11'14,0" 11'16,0" 11'18,0" 11'20,0" 11'22,0" 11'24,0"

135

Perc. 1

Perc. 2

Perc. 3

mf

p

p

mf

11'26,0" 11'28,0" 11'30,0" 11'32,0" 11'34,0" 11'36,0" 11'38,0" 12'30,0"

141

Perc. 1

Perc. 2

Perc. 3

mp

f

only accents in ffff

pp

p

mf

cymbal off

fff

f

Tom Tom

f

"subterranean"

♩ = 100

11

ⓕ Ⓝ

Ⓝ

Ⓢ Ⓝ

Perc. 1

Perc. 2

Perc. 3



Perc. 1

pp

Perc. 2

only accents in ff

ff *mf*

Perc. 3

pp

ⓔ



Perc. 1

Perc. 2

Perc. 3

13'02,6" 13'04,4" 13'06,2" 13'08,0" 13'09,8" 13'11,6" 13'13,4" 13'15,2" 13'17,0" 7

166

Perc. 1

Perc. 2

Perc. 3

mf

fff

mf

13'18,8" 13'20,6" 13'22,4" 13'24,2" 13'26,0" 13'27,8" 13'29,6" 13'31,4"

175

Perc. 1

Perc. 2

Perc. 3

pp

f

ff

pp

f

pp

(M) [E] Cymbal

[N]

[B]

13'33,2" 13'35,0" 13'36,8" 13'38,6" 13'40,4" 13'42,2" 13'44,0"

183

Perc. 1

Perc. 2

Perc. 3

f

ff

f

p

[N]

[E]

[R]

14'38,0" 14'39,8" 14'41,6" 14'43,4"

14'45,2" 14'47,0" 14'48,8" 14'50,6" 14'52,4"

14'54,2" 14'56,0"

9

219

Perc. 2

Perc. 2

Perc. 3

f *mp* *f* *mf*

+ Sound bowl Eb3

N

N

p

14'57,8" 14'59,6" 15'01,4" 15'03,2"

15'05,0" 15'06,8"

230

Perc. 2

Perc. 3

f *p* *mp* *p*

⊗ Resonator bar

6 6 6

15'08,6"

15'10,4"

15'12,2"

15'14,0"

15'15,8"

15'17,6"

236

Perc. 2

Perc. 3

f *mf*

6 6 6

5 5 3

15'19,4"

15'21,2"

15'23,0"

15'24,8"

15'26,6"

15'28,4"

242

Perc. 2

p

15'33,8"

15'30,2"

15'35,6"

15'32,0"

15'37,4"

15'39,2"

16'00,2"

248

Perc. 2

f *f*

Repeat pedal movement until sound completely faded out

$\text{♩} = 60$

$\frac{21}{4}$ $\frac{30}{4}$

$\frac{21}{4}$ $\frac{30}{4}$