

[illegible]

[illegible]

The image displays a musical score for three piano parts, labeled Klav. 1.1, Klav. 1.2, Klav. 1.3, Klav. 2.1, Klav. 2.2, and Klav. 2.3. The score is organized into three measures. Klav. 1.1 and Klav. 1.2 are in the upper system, while Klav. 1.3, Klav. 2.1, Klav. 2.2, and Klav. 2.3 are in the lower system. Klav. 1.1 and Klav. 1.2 are in treble clef, and Klav. 1.3, Klav. 2.1, Klav. 2.2, and Klav. 2.3 are in bass clef. The score includes various musical notations such as rests, notes, dynamics (pp, p, mp, pppp), and fingerings (5, 6, 9, 10). The first measure shows Klav. 1.1 and Klav. 1.2 with rests, while Klav. 1.3 has a rest. Klav. 2.1 has a rest, Klav. 2.2 has a sequence of notes with a '5' fingering, and Klav. 2.3 has a sequence of notes with '9' and '10' fingerings. The second measure shows Klav. 1.1 and Klav. 1.2 with rests, while Klav. 1.3 has a rest. Klav. 2.1 has a rest, Klav. 2.2 has a sequence of notes with a '5' fingering, and Klav. 2.3 has a rest. The third measure shows Klav. 1.1 and Klav. 1.2 with rests, while Klav. 1.3 has a rest. Klav. 2.1 has a rest, Klav. 2.2 has a sequence of notes with a '5' fingering, and Klav. 2.3 has a sequence of notes with a '5' fingering. The score ends with a double bar line.

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

Klav. 1.1

[illegible]

03-inter-trem

34

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

9

The musical score is organized into three systems, each containing three piano parts. The first system (Klav. 1.1, 1.2, 1.3) features a treble staff for Klav. 1.1 with a '03-inter-trem' instruction and a '34' measure marker. Klav. 1.2 has a treble staff with a 'p' dynamic and a bass staff with a 'pp' dynamic. Klav. 1.3 has two bass staves with 'pp' and 'p' dynamics. The second system (Klav. 2.1, 2.2) has Klav. 2.1 with a treble staff showing a 'pp' to 'mf' dynamic change and a bass staff. Klav. 2.2 has a treble staff with a 'p' dynamic and a bass staff with a 'p' dynamic. The third system (Klav. 2.3) has a bass staff for Klav. 2.3 with a 'pp' dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, dynamics (pp, p, mf), articulation (accents, slurs), and performance instructions (03-inter-trem, 34, 9).

Klav. 2.3 6

40

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

5 [04-trem-to-scale]

11

Klav. 1.1
 Klav. 1.2
 Klav. 1.3
 Klav. 2.1
 Klav. 2.2
 Klav. 2.3

Musical score for six piano parts (Klav. 1.1 to Klav. 2.3) in G major, 2/4 time. The score is divided into two systems. Klav. 1.1 and Klav. 2.1 are mostly rests. Klav. 1.2 and Klav. 2.2 have complex melodic lines with trills and slurs. Klav. 1.3 and Klav. 2.3 have complex bass lines with triplets and slurs. Dynamics include *mf*, *p*, and *f*. Performance instructions include "Ped." and "Red."

16

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

51

7

p

pp

non trem

p

ppp

mf

mp

mp

p

mp

*

[illegible]

Klav. 1.1

56

pp *f*

f *pp* *f*

Klav. 1.2

f *pp*

* Ped.

Klav. 1.3

f *pp* *f*

pp

Klav. 2.1

56

f *pp*

Klav. 2.2

pp *f*

* Ped.

Klav. 2.3

pp *f*

[illegible]

Klav. 1.1

Musical notation for Klav. 1.1, measures 60-61. The system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 60. It contains a series of chords and single notes, with dynamic markings *pp*, *f*, and *pp*. The lower staff contains chords and single notes, with dynamic markings *f* and *pp*.

Klav. 1.2

Musical notation for Klav. 1.2, measures 60-61. The system consists of two staves. The upper staff contains a series of chords and single notes, with dynamic markings *f* and *pp*. The lower staff contains a series of chords and single notes, with a dynamic marking of *pp* and a performance instruction ** Red.*

Klav. 1.3

Musical notation for Klav. 1.3, measures 60-61. The system consists of two staves. The upper staff contains a series of chords and single notes, with dynamic markings *pp*, *f*, and *pp*. The lower staff contains a series of chords and single notes, with dynamic markings *f*, *pp*, and *f*.

Klav. 2.1

Musical notation for Klav. 2.1, measures 60-61. The system consists of two staves. The upper staff contains a series of chords and single notes, with dynamic markings *f*, *pp*, and *f*. The lower staff contains a series of chords and single notes, with dynamic markings *f*, *pp*, and *f*.

Klav. 2.2

Musical notation for Klav. 2.2, measures 60-61. The system consists of two staves. The upper staff contains a series of chords and single notes, with dynamic markings *pp*, *f*, and *pp*. The lower staff contains a series of chords and single notes, with dynamic markings *pp*, *f*, and *pp*, and a performance instruction ** Red.*

Klav. 2.3

Musical notation for Klav. 2.3, measures 60-61. The system consists of two staves. The upper staff contains a series of chords and single notes, with dynamic markings *f* and *pp*. The lower staff contains a series of chords and single notes, with dynamic markings *pp*, *f*, and *pp*.

[illegible]

Klav. 1.1

64

pp f

Klav. 1.2

pp f

* Ped. *

Klav. 1.3

pp f

Klav. 2.1

64

f pp

Klav. 2.2

f pp

* Ped. *

Klav. 2.3

f pp

66

Klav. 1.1

pp *f* *pp*

Klav. 1.2

pp *f* *pp*

ped. *

Klav. 1.3

pp *f* *pp* *f*

66

Klav. 2.1

f *pp* *f*

Klav. 2.2

f *pp* *f*

pp *ped.* *

Klav. 2.3

f *pp* *f* *pp*

23

[illegible]

70

Klav. 1.1

pp

f

pp

f

pp

mp

Klav. 1.2

f

pp

mf

pp

p

Klav. 1.3

pp

f

pp

ppp

10

Klav. 2.1

pp

f

pp

f

pp

f

pp

Klav. 2.2

ppp

p

f

pp

pp

f

pp

Klav. 2.3

pp

f

pp

pp

mp

pp

25

Klav. 1.1

Musical notation for Klav. 1.1, measures 73-75. The system includes a treble clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

Klav. 1.2

Musical notation for Klav. 1.2, measures 73-75. The system includes a treble clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

Klav. 1.3

Musical notation for Klav. 1.3, measures 73-75. The system includes a bass clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

Klav. 2.1

Musical notation for Klav. 2.1, measures 73-75. The system includes a treble clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

Klav. 2.2

Musical notation for Klav. 2.2, measures 73-75. The system includes a treble clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

Klav. 2.3

Musical notation for Klav. 2.3, measures 73-75. The system includes a bass clef staff with complex rhythmic patterns and a bass clef staff with rests and a final chord.

07-acc-pitch-2 / 08-inc-unison

76

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

27

l. Hd.

mp pp

mp pp

ppp

mp ppp

mp

Klav. 1.1

Musical notation for Klav. 1.1, measures 79-80. The right hand plays a continuous eighth-note pattern with various accidentals and fingerings (5). The left hand is silent.

Klav. 1.2

Musical notation for Klav. 1.2, measures 79-80. The right hand plays eighth-note patterns with fingerings (5). The left hand is silent in measure 79 and enters in measure 80 with a piano (p) dynamic.

Klav. 1.3

Musical notation for Klav. 1.3, measures 79-80. The right hand plays eighth-note patterns with fingerings (5). The left hand plays a complex pattern with dynamics pp, mf, and p.

Klav. 2.1

Musical notation for Klav. 2.1, measures 79-80. The right hand plays eighth-note patterns with fingerings (5). The left hand plays eighth-note patterns with dynamics mp and pp.

Klav. 2.2

Musical notation for Klav. 2.2, measures 79-80. The right hand plays eighth-note patterns with fingerings (5). The left hand is silent in measure 79 and enters in measure 80 with a piano (p) dynamic.

Klav. 2.3

Musical notation for Klav. 2.3, measures 79-80. The right hand is silent in measure 79 and enters in measure 80 with a mezzo-piano (mp) dynamic. The left hand is silent in measure 79 and enters in measure 80 with a mezzo-piano (mp) dynamic.

Klav. 1.1

Musical notation for Klav. 1.1, measures 81-11. The right hand features complex chords and arpeggios with dynamic markings *mf pp*. The left hand has sparse accompaniment.

Klav. 1.2

Musical notation for Klav. 1.2, measures 81-11. Both hands play continuous sixteenth-note patterns with various articulations like accents and slurs.

Klav. 1.3

Musical notation for Klav. 1.3, measures 81-11. The right hand plays descending and ascending scales. The left hand features more complex rhythmic figures. Dynamics include *p* and *mp*.

Klav. 2.1

Musical notation for Klav. 2.1, measures 81-11. The right hand plays rapid sixteenth-note runs. The left hand provides harmonic support with sustained notes and moving lines.

Klav. 2.2

Musical notation for Klav. 2.2, measures 81-11. The right hand has melodic fragments and rests. The left hand continues with intricate sixteenth-note passages.

Klav. 2.3

Musical notation for Klav. 2.3, measures 81-11. This part consists mostly of rests in both hands, with a few final notes at the end of measure 11.

Klav. 1.1

83

Klav. 1.2

Klav. 1.3

Klav. 2.1

83

Klav. 2.2

Klav. 2.3

86

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

09-harm-field-1

31

The musical score is organized into three measures.
 Measure 1 (Measures 86-87): Klav. 1.1 and Klav. 1.2 play a series of chords and single notes, with Klav. 1.2 featuring a melodic line with slurs and ties. Klav. 1.3 plays a continuous eighth-note pattern. Klav. 2.1 and Klav. 2.2 play a complex melodic line with many slurs and ties. Klav. 2.3 plays a continuous eighth-note pattern.
 Measure 2 (Measures 88-89): Klav. 1.1 and Klav. 1.2 continue their patterns. Klav. 1.3 continues its eighth-note pattern. Klav. 2.1 and Klav. 2.2 continue their melodic line. Klav. 2.3 continues its eighth-note pattern.
 Measure 3 (Measures 90-91): Klav. 1.1 and Klav. 1.2 play a series of chords and single notes. Klav. 1.3 plays a continuous eighth-note pattern. Klav. 2.1 and Klav. 2.2 play a complex melodic line with many slurs and ties. Klav. 2.3 plays a continuous eighth-note pattern.
 Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A label '09-harm-field-1' is present in the top right corner. The page number '31' is in the bottom right corner.

Klav. 1.1

89

mp pp pp mp

Klav. 1.2

mp pp pp mp pp

Klav. 1.3

mp mp pp

Klav. 2.1

89

mp pp mp pp

Klav. 2.2

pp pp

*Ped. **

Klav. 2.3

mp pp mp pp mp pp mp pp

mp pp

12

The musical score is divided into six systems, each representing a different keyboard instrument:

- Klav. 1.1:** Features complex textures with many beamed notes and slurs. Dynamics include *mp*, *pp*, *mf*, and *pp*.
- Klav. 1.2:** Includes some ledger lines (marked "Led.") and asterisks (*). Dynamics range from *mp* to *pp*.
- Klav. 1.3:** Shows more active melodic lines with frequent slurs. Dynamics include *mp* and *pp*.
- Klav. 2.1:** Similar to Klav. 1.1, it has dense notation with many beamed notes. Dynamics include *mp* and *pp*.
- Klav. 2.2:** Features a mix of eighth and sixteenth notes. Dynamics include *mp*, *pp*, and *Led.*
- Klav. 2.3:** Includes several instances of *mp* and *pp*, with some ledger lines.

Measure numbers 92 and 33 are indicated at the top of the first system.

Klav. 1.1

95

mf pp *mf*

mf pp *mf pp*

Klav. 1.2

pp *mf pp*

Red. *mp pp **

Klav. 1.3

mp pp *mf*

mp *mf* *mp*

Klav. 2.1

95

mp pp

mp pp mp pp mf pp

Klav. 2.2

Red. *** *Red.* ***

Klav. 2.3

mp pp *mp pp* *mf pp*

mp pp *mf* *pp*

98 35

Klav. 1.1

mf pp

mf pp mf pp mf pp

Klav. 1.2

pp Ped. *mf* * *pp* Ped. *mf* * *pp*

Klav. 1.3

pp *mf* *mp* *mf* *mf* *pp*

Klav. 2.1

98 *mp pp* *mf pp* *mf* *pp* *mf*

Klav. 2.2

Ped. * Ped. *

Klav. 2.3

mf pp *mf pp* *mf pp* *mf pp* *mf* *pp*

[illegible]

104

Klav. 1.1

mf *mf* *f*

Klav. 1.2

mf *pp* *mf* *f*

Klav. 1.3

mf *pp* *mf* *f*

104

Klav. 2.1

mf *pp* *mf* *f*

Klav. 2.2

mf *pp* *mf* *f*

Klav. 2.3

mf *pp* *mf* *f*

[illegible]

110

Klav. 1.1

5

pp *ppp* *f*

14

Klav. 1.2

f *f*

Klav. 1.3

f *pp* *f* *pp*

110

Klav. 2.1

pp *mp* *pp* *ppp* *f*

Klav. 2.2

f *f*

Klav. 2.3

6 6 6

pp *ppp* *f* *p*

113

Klav. 1.1

p *f* *mf*

12-cluster-diss 13-chord-diss-51

Klav. 1.2

mf

p *f* *mf*

Klav. 1.3

p *f* *mf*

113

Klav. 2.1

mf

Klav. 2.2

mf

*

Klav. 2.3

mp *mf*

pp *p* *mf*

120

15

4

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

The musical score is presented in two systems. The first system (measures 1-10) and the second system (measures 11-15) each contain six piano parts. The parts are labeled Klav. 1.1, Klav. 1.2, Klav. 1.3, Klav. 2.1, Klav. 2.2, and Klav. 2.3. The score is written for six staves per piano part, often with triplets and dynamic markings like 'f' (forte). Measure 15 is highlighted with a box. The tempo is marked 120. The score features complex polyphonic textures with multiple staves per part, often with triplets and dynamic markings like 'f' (forte).

42

14-chord-diss-41

125

16

Klav. 1.1

Klav. 1.2

Klav. 1.3

125

16

Klav. 2.1

Klav. 2.2

Klav. 2.3

133

43

Klav. 1.1

p *f* *p* *ppp* *f* *mf* *p* *ff*

mf *ff* *pp* *p* *p*

Klav. 1.2

f *ff* *p* *p* *pp* *mf* *p* *ff* *p* *ff*

ff * *mp* *ppp* *mf* *p* *ff* *p* *ff*

Red. *

Klav. 1.3

ff *pp* *f* *p* *mf* *pp* *ff*

ff *p* *pp* *mp* *f* *ppp* *p*

Klav. 2.1

ff *pp* *p* *f* *pp* *ff* *mp* *ppp* *ff*

p *pp* *f* *pp* *ff* *mp* *ppp* *ff*

Klav. 2.2

mf *pp* *p* *f* *pp* *f* *pp* *f*

ff * *p* Red. *mf* * *pp* *ff* *ppp* *f*

mf

Klav. 2.3

p *mp* *ppp* *f* *pp* *p* *ff*

mf *p* *f* *mp* *f* *pp* *p* *ff*

17 15-chord-diss-31

Klav. 1.1

140

pp *f* *mp* *f* *mp* *f* *mp*

p *p*

Klav. 1.2

p *mp* *mf* *mp* *mp*

p *mf* *ppp* *ppp* *mf*

Red. *

Klav. 1.3

pp *f* *ppp* *f* *ppp* *f* *p*

pp *f* *ppp* *f* *ppp* *f* *p*

17

Klav. 2.1

140

mp *mp* *pp* *mp* *pp* *mp*

pp *mf* *mf* *mf* *pp*

Klav. 2.2

mp *pp* *mp*

p *mf* *pp* *mp* *mf*

Red. *

Klav. 2.3

f *f*

mp *pp* *mp* *pp* *mp*

p

147

Klav. 1.1

p *f* *mp* *f* *mp* *p* *p*

18 [16-chord-diss-21] 45

Klav. 1.2

mf *mp* *mf* *mf* *pp* *p*

ppp *ppp* *mp* *ppp* Ped. *

Klav. 1.3

ppp *p* *f* *pp* *p*

f *ppp* *p* *ppp*

147

Klav. 2.1

mf *pp* *mp* *pp* *mp* *mp* *pp*

mp *mf* *pp* *pp*

Klav. 2.2

mf *pp* *mp* *mf* *mf* *pp*

pp *mp* *mf* Ped. *

Klav. 2.3

pp *f* *pp* *mp* *p* *pp* *mp*

mp *f* *pp*

46

19

17-wide-chord

163

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

The musical score is organized into six systems, each containing two staves. The parts are labeled Klav. 1.1, Klav. 1.2, Klav. 1.3, Klav. 2.1, Klav. 2.2, and Klav. 2.3. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo). The score is written in a key signature of one flat (B-flat). The first system (Klav. 1.1) has a measure number 163 at the beginning. The second system (Klav. 1.2) has a *pp* marking in the first measure. The third system (Klav. 1.3) has a *pp* marking in the first measure. The fourth system (Klav. 2.1) has a measure number 163 at the beginning. The fifth system (Klav. 2.2) has a *pp* marking in the first measure. The sixth system (Klav. 2.3) has a *pp* marking in the first measure.

Klav. 1.1

Musical notation for Klav. 1.1, measures 169-176. The right hand features a melodic line with a *p* dynamic. The left hand has a rhythmic accompaniment.

Klav. 1.2

Musical notation for Klav. 1.2, measures 169-176. The right hand is mostly rests. The left hand has a melodic line with a *p* dynamic and a *Red.* marking.

Klav. 1.3

Musical notation for Klav. 1.3, measures 169-176. The right hand has a melodic line with a *mf* dynamic. The left hand is mostly rests.

Klav. 2.1

Musical notation for Klav. 2.1, measures 169-176. The right hand is mostly rests. The left hand has a melodic line.

Klav. 2.2

Musical notation for Klav. 2.2, measures 169-176. The right hand has a melodic line with a *p* dynamic. The left hand has a melodic line with a *Red.* marking.

Klav. 2.3

Musical notation for Klav. 2.3, measures 169-176. The right hand has a melodic line with a *mf* dynamic. The left hand has a melodic line with a *p* dynamic and a *Red.* marking.

[illegible]

Klav. 1.1

Klav. 1.2

Klav. 1.3

Klav. 2.1

Klav. 2.2

Klav. 2.3

181

Klav. 1.1

ppp

ppp

ppp

Klav. 1.2

p

ppp

ppp

ppp

Klav. 1.3

ppp

p

Klav. 2.1

ppp

ppp

ppp

ppp

Klav. 2.2

p

ppp

Klav. 2.3

ppp

p

52

183

19-arp-chords

Klav. 1.1

ppp

mp

p

ppp

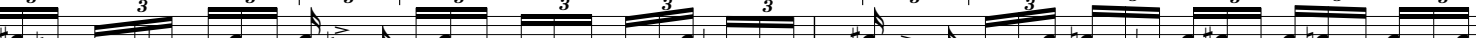
p

mp

Klav. 1.2

The musical score for Klav. 1.2 consists of four staves. The first staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *p* (piano) at the beginning. The second staff is in treble clef and contains a series of eighth notes, with a dynamic marking of *ppp* (pianissimo) at the beginning. The third staff is in bass clef and contains a series of eighth notes, with a dynamic marking of *mp* (mezzo-piano) at the beginning. The fourth staff is in bass clef and contains a series of eighth notes, with a dynamic marking of *p* (piano) at the beginning. The score is divided into two measures by a vertical line. The first measure contains the first three staves, and the second measure contains the last three staves. The staves are connected by a brace on the left side.

Klav. 1.3



ppp

p

ppp

p

Klav. 2.1

183

ppp

mp

p

ppp

Klav. 2.2

7 7 7 7

ppp

p

7 7 7 7

7 7 7 7

Klav. 2.3

5 5 5 5

5 5 5 5

ppp p ppp

185
53

The musical score is organized into six systems, each representing a different keyboard instrument:

- Klav. 1.1:** Four-part grand staff. The top two staves (treble and alto clefs) play a rapid, repetitive melodic line with dynamics *ppp* and *pp*. The bottom two staves (bass and alto clefs) play a sustained harmonic accompaniment with dynamics *ppp* and *pp*.
- Klav. 1.2:** Four-part grand staff. The top two staves play a melodic line with dynamics *ppp*, *pp*, and *p*. The bottom two staves play a harmonic accompaniment with dynamics *ppp* and *pp*.
- Klav. 1.3:** Grand staff with two parts. Both staves play a melodic line with triplets and dynamics *ppp* and *p*.
- Klav. 2.1:** Grand staff with three parts. The top two staves play a melodic line with dynamics *ppp* and *pp*. The bottom staff plays a harmonic accompaniment with dynamics *ppp* and *pp*.
- Klav. 2.2:** Grand staff with three parts. The top two staves play a melodic line with dynamics *ppp* and *p*. The bottom staff plays a harmonic accompaniment with dynamics *ppp* and *p*.
- Klav. 2.3:** Grand staff with three parts. The top two staves play a melodic line with dynamics *ppp* and *p*. The bottom staff plays a harmonic accompaniment with dynamics *ppp* and *p*.

[illegible]

189

Klav. 1.1

mp *mf* *f* *mf* *mp* *p*

Klav. 1.2

mf *f* *mf* *mp* *p* *pp* *

Klav. 1.3

f *mf* *mp* *p* *pp*

Klav. 2.1

f *mf* *mp* *pp*

Klav. 2.2

mf *mp* *p* *pp* *

Klav. 2.3

mp *p* *pp* *p*

Red.

191

pp *p* *mp* *mf*

Klav. 1.1

pp *p* *mp* *mf*

Klav. 1.2

p *mp* *mf* *f*

Klav. 1.3

p *mp* *mf* *f* *mf*

Klav. 2.1

p *mp* *mf* *f* *mf*

Klav. 2.2

p *mp* *mf* *f* *mf* *mp*

Klav. 2.3

mp *mf* *f* *mf* *mp* *p*

193 57

Klav. 1.1

f *mf* *mp* *p* *pp*

Klav. 1.2

mf *mp* *p* *pp*

* Red.

Klav. 1.3

mp *p* *pp* *p*

Klav. 2.1

193 *mp* *pp* *p* *mp*

Klav. 2.2

p *pp* *p* *mp* *mf*

* Red.

Klav. 2.3

pp *p* *mp* *mf*

Klav. 1.1

Musical score for Klav. 1.1, measures 195-200. The score consists of two staves. The upper staff features complex arpeggiated figures with fingerings 5, 3, 7, 9, 5, 9. The lower staff features similar arpeggiated figures with fingerings 5, 3, 7, 9, 5, 9. Dynamics include *p*, *mp*, *mf*, *f*, and *mf*.

Klav. 1.2

Musical score for Klav. 1.2, measures 195-200. The score consists of two staves. The upper staff features arpeggiated figures with fingerings 3, 7, 9, 5, 9, 7. The lower staff features arpeggiated figures with fingerings 3, 7, 9, 5, 9, 7. Dynamics include *p*, *mp*, *mf*, *f*, and *mp*.

Klav. 1.3

Musical score for Klav. 1.3, measures 195-200. The score consists of two staves. The upper staff features sustained notes with dynamics *mp*, *mf*, *f*, *mf*, *mp*, and *p*. The lower staff features arpeggiated figures with fingerings 7, 9, 5, 9, 7, 3. Dynamics include *mp*, *mf*, *f*, *mf*, *mp*, and *p*.

Klav. 2.1

Musical score for Klav. 2.1, measures 195-200. The score consists of two staves. The upper staff features complex arpeggiated figures with fingerings 9, 5, 9, 7, 3, 5. The lower staff features similar arpeggiated figures with fingerings 9, 5, 9, 7, 3, 5. Dynamics include *mf*, *f*, *mf*, *mp*, *p*, and *pp*.

Klav. 2.2

Musical score for Klav. 2.2, measures 195-200. The score consists of two staves. The upper staff features arpeggiated figures with fingerings 9, 5, 9, 7, 3, 7, 7. The lower staff features similar arpeggiated figures with fingerings 9, 5, 9, 7, 3, 7, 7. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*. A marking ** Ped.* is present at the end of the lower staff.

Klav. 2.3

Musical score for Klav. 2.3, measures 195-200. The score consists of two staves. The upper staff features arpeggiated figures with fingerings 5, 9, 7, 3, 5. The lower staff features similar arpeggiated figures with fingerings 5, 9, 7, 3, 5. Dynamics include *f*, *mf*, *mp*, *p*, and *pp*.

[illegible]

Klav. 1.1

199

20-arp-chords-tend

ppp

Klav. 1.2

press the key(s) inaudibly (block)

*

Red.

Klav. 1.3

5

Klav. 2.1

199

3

Klav. 2.2

7

*

Red.

Klav. 2.3

3

Klav. 1.1

201

[21-rep-field-2]

pp

mf

non trem

Klav. 1.2

* Red.

Klav. 1.3

Klav. 2.1

201

p

Klav. 2.2

p

Klav. 2.3

p

mp

p

mf

Klav. 1.1

Musical notation for Klav. 1.1, measures 204-205. The right hand features a series of chords and a rapid sixteenth-note scale starting in measure 205, marked *mf* with a *7* fingering. The left hand plays a few chords in measure 204.

Klav. 1.2

Musical notation for Klav. 1.2, measures 204-205. The right hand plays a melodic line with a crescendo from *p* to *f*. The left hand plays a continuous eighth-note pattern with *5* fingerings.

Klav. 1.3

Musical notation for Klav. 1.3, measures 204-205. The right hand has a short eighth-note pattern in measure 205, marked *p* with a *5* fingering. The left hand plays a continuous eighth-note pattern with *5* fingerings.

Klav. 2.1

Musical notation for Klav. 2.1, measures 204-205. The right hand plays a continuous triplet eighth-note pattern, marked *f* in measure 204 and *p* in measure 205. The left hand is silent.

Klav. 2.2

Musical notation for Klav. 2.2, measures 204-205. The right hand plays a continuous eighth-note pattern with *7* fingerings, marked *f* in measure 205. The left hand plays a continuous eighth-note pattern with *7* fingerings.

Klav. 2.3

Musical notation for Klav. 2.3, measures 204-205. The right hand plays a continuous triplet eighth-note pattern, marked *p* in measure 204 and *f* in measure 205. The left hand has a few notes in measure 205, marked *mf* with a *3* fingering.

206 63

Klav. 1.1

Klav. 1.2

Klav. 1.3

206

Klav. 2.1

Klav. 2.2

Klav. 2.3

Klav. 1.1

Musical notation for Klav. 1.1, measures 208-209. The right hand features a rapid sixteenth-note scale in treble clef, marked with *p* and *mf*. The left hand is silent.

Klav. 1.2

Musical notation for Klav. 1.2, measures 208-209. The right hand plays a melodic line in treble clef, marked with *p* and *f*. The left hand is silent.

Klav. 1.3

Musical notation for Klav. 1.3, measures 208-209. The right hand plays a sixteenth-note scale in bass clef, marked with *p* and *f*. The left hand plays a simple rhythmic pattern in bass clef.

Klav. 2.1

Musical notation for Klav. 2.1, measures 208-209. The right hand plays a sixteenth-note scale in treble clef, marked with *p* and *f*. The left hand is silent.

Klav. 2.2

Musical notation for Klav. 2.2, measures 208-209. The right hand plays a triplet melody in treble clef, marked with *p* and *f*. The left hand is silent.

Klav. 2.3

Musical notation for Klav. 2.3, measures 208-209. The right hand plays a triplet melody in bass clef, marked with *f*. The left hand plays a simple rhythmic pattern in bass clef.

Klav. 1.1

210

7 7 *p* 7 7

7 7 *mf* 7 7

Klav. 1.2

p

f

Klav. 1.3

p

f

p

mf

mf

Klav. 2.1

210

5 5 5 5

5 *p* 5 5 5

Klav. 2.2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

p

Klav. 2.3

3 3 3 3

3 3 3 3

p

f

p

mf

mf

66

[illegible]

Klav. 1.2

Measures 1-3 of the musical score for Klav. 1.2. The score is for piano, featuring a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth notes, with triplets in measures 1 and 2. Dynamics include piano (p) and forte (f). The bass staff is empty.

Klav. 1.3

f

p

212

Klav. 2.1

f *p* *f*

[illegible][illegible]

Klav. 1.1

215

6 6 6 6 6 6 6 6 5 5 5 5

p *mf* *p*

Klav. 1.2

3 3 3 3 3 3 3 3 3 3 3 3

p *f* *p*

Klav. 1.3

f *p* *f*

Klav. 2.1

215

5 5 5 5

p *f*

Klav. 2.2

5 5 5 5

p *f*

Klav. 2.3

3 3 3 3 3 3 3 3 3 3 3 3

p *f* *p*

68

[illegible][illegible]

Klav. 1.3

1. 2. 3.

p *f*

3 3 3 3 3 3 3 3

218

Klav. 2.1

p

f

[illegible]

Klav. 1.1

221

5

mf

pp

69

Klav. 1.2

3

p

f

p

Klav. 1.3

3

p

f

Klav. 2.1

221

p

f

p

Klav. 2.2

p

f

3

3

3

Klav. 2.3

f

p

f

[illegible]

230

Klav. 1.1

71

ppp

Klav. 1.2

ppp

*

Klav. 1.3

p

pp

230

Klav. 2.1

p

Klav. 2.2

ppp

*

Klav. 2.3

Klav. 1.1

Musical notation for Klav. 1.1, measures 236-241. The system consists of two staves. The upper staff (treble clef) contains a series of chords and triplets, with a measure number '236' at the beginning. The lower staff (bass clef) contains sustained chords and a triplet in measure 240.

Klav. 1.2

Musical notation for Klav. 1.2, measures 236-241. The system consists of two staves. The upper staff (treble clef) features a melodic line with triplets. The lower staff (bass clef) contains sustained chords and a triplet in measure 237.

Klav. 1.3

Musical notation for Klav. 1.3, measures 236-241. The system consists of two staves, both in bass clef. Both staves contain a continuous sequence of eighth-note triplets.

Klav. 2.1

Musical notation for Klav. 2.1, measures 236-241. The system consists of two staves. The upper staff (treble clef) contains sustained chords. The lower staff (treble clef) contains a series of chords and triplets, with a measure number '236' at the beginning.

Klav. 2.2

Musical notation for Klav. 2.2, measures 236-241. The system consists of two staves. The upper staff (treble clef) contains sustained chords. The lower staff (bass clef) contains a series of chords and triplets.

Klav. 2.3

Musical notation for Klav. 2.3, measures 236-241. The system consists of two staves, both in bass clef. Both staves contain a continuous sequence of eighth-note triplets.

243

Klav. 1.1

pp *ppp*

Klav. 1.2

pp *ppp* Ped.

Klav. 1.3

ppp

Klav. 2.1

ppp

Klav. 2.2

pp *ppp* *ppp* Ped.

Klav. 2.3

ppp

Klav. 1.1

Musical notation for Klav. 1.1, measures 248-251. The right hand has a whole rest in measures 248-250 and a half note Bb in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: pppp (measures 248-249), ppp (measures 250-251).

Klav. 1.2

Musical notation for Klav. 1.2, measures 248-251. The right hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: pppp (measures 248-249), ppp (measures 250-251).

Klav. 1.3

Musical notation for Klav. 1.3, measures 248-251. The right hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: pppp (measures 248-249), ppp (measures 250-251).

Musical notation for Klav. 2.1, measures 248-251. The right hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: pppp (measures 248-249), ppp (measures 250-251).

Klav. 2.2

Musical notation for Klav. 2.2, measures 248-251. The right hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: pppp (measures 248-249), ppp (measures 250-251).

Klav. 2.3

Musical notation for Klav. 2.3, measures 248-251. The right hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. The left hand has a half note G in measure 248, a half note F in measure 249, a half note E in measure 250, and a half note D in measure 251. Dynamics: ppp (measures 248-249), ppp (measures 250-251).

[illegible]

Klav. 1.1

255

ppp

Klav. 1.2

Leg.

Klav. 1.3

(9) (10)

Klav. 2.1

255

Klav. 2.2

5

Klav. 2.3

pp

Klav. 1.1

258

Musical score for Klav. 1.1. The system consists of two staves. The upper staff has a treble clef and contains a whole rest followed by two eighth rests. The lower staff has a treble clef and contains a melodic line of eighth and sixteenth notes. A dynamic marking *pp* is placed below the lower staff.

Klav. 1.2

Musical score for Klav. 1.2. The system consists of two staves. The upper staff has a treble clef and contains a whole rest followed by a melodic line of eighth and sixteenth notes. A dynamic marking *pp* is placed below the upper staff. The lower staff has a treble clef and contains a series of chords. A marking ** Ped.* is placed below the lower staff.

Klav. 1.3

Musical score for Klav. 1.3. The system consists of two staves. The upper staff has a bass clef and contains a whole rest followed by a melodic line of eighth and sixteenth notes. The lower staff has a bass clef and contains a series of chords. Fingerings (9) and (10) are indicated above the notes. A marking ** Ped.* is placed below the lower staff.

Klav. 2.1

258

Musical score for Klav. 2.1. The system consists of two staves, both of which contain whole rests.

Klav. 2.2

Musical score for Klav. 2.2. The system consists of two staves. The upper staff has a treble clef and contains a whole rest followed by a melodic line of eighth and sixteenth notes. A dynamic marking *pp* is placed below the upper staff. The lower staff has a bass clef and contains a whole rest. A marking *Ped.* is placed below the lower staff.

Klav. 2.3

Musical score for Klav. 2.3. The system consists of two staves. The upper staff has a bass clef and contains a series of chords. The lower staff has a bass clef and contains a series of chords. Fingerings (9) and (10) are indicated above the notes.

Klav. 1.1

260

Klav. 1.2

Klav. 1.3

Klav. 2.1

260

Klav. 2.2

Klav. 2.3