

st152.2.62



sumtone

:

Achim Christian Bornhoeft

Lack

Flöte, Klarinette (B), Live-Elektronik
Flute, Clarinet (B), Live Electronics

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Further informations on this piece under:
<http://www.sumtone.com/work.php?workid=152>

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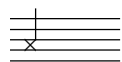
Zeichenerklärung



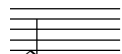
Wenn nicht anders angegeben immer Tremolo



Tongue Ram (TR)



pizz (FI) bzw. slap (Klar)



nur Luft c' bis h'



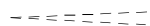
Whistleton (WT) ab c'''



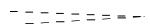
Flageolett, kleine Note = gegriffener Ton



Doppelflageolett, kleine Note = gegriffener Ton



Crescendo aus dem Nichts (dal niente)



Decrescendo ins Nichts (al niente)



kontinuierlicher Übergang

FL

Flatterzunge

KT

Klappentriller

AL

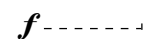
Alternativer Griff (anderer Klang)

MP

Multiphonic, möglichst harmonisch

<>

Schweller (dal niente - al niente) über die gesamte Dauer, relativ zur notierten Lautstärke



Dynamik halten, "starr", mit deutlichem Abbruch am Ende

Lack

1

1 CUE 01

♩ = 64

CUE 02

CUE 03

CUE 04 4"

Flöte

fff

pp

f

ff

pp

ff

f

ff

f

fff

f

ff

p

♩ = 64

chrom

ff

p

ff

ppp

f

ff

pp

ff

f

fff

4"

pp

CUE 05

CUE 06

CUE 07

CUE 08 6"

CUE 09

Fl

ff

f

ff

f

f

ff

pp

ff

Kl (B)

fff

f

fff

f

fff

f

fff

p

f

ff

fff

ppp

f

ff

p

2

CUE 10

♩ = 75

Fl

12 chrom

mf

f

ff

mp

mf

p

ff

pp

p

ff

p

Kl (B)

12 KT FL

f

ff

f

mf

f

mp

ff

mp

mf

p

mp

pp

p

ff

CUE 11

CUE 12

FI

17

pp *ff* *ff* *ff* *ff* *p* *f* *p* *mf* *p*

KT

FL

KI (B)

17

pp *p* *ppp* *pp* *pp* *pp* *p* *ppp* *p*

CUE 13

FI

24

mp *p* *mp* *mf* *f* *fff* *fff* *p* *f* *ffff*

5

4"

accel

KI (B)

24

pp *p* *pp* *mp* *mf* *f* *ffff* *p* *mf* *f* *ff*

3

4"

accel

3

CUE 14

CUE 15

CUE 16

FI

30

pp *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

al

5" = 80

5"

5" = 80

al

vib

non vib

KI (B)

30

pp *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp*

[illegible]

CUE 23 | **CUE 24** | **CUE 25** | **5** | **CUE 25**

FI 55 ppp p ppp pp p pp p pp ppp f ppp pp

KI (B) 55 pp mp ppp pp p pp p pp p pp f ppp

FI 62 *non trem* p pp mp pp mp pp mf pp mf pp

KI (B) 62 mf pp p pp mp pp p pp mf pp

CUE 27

FI 65 ppp f p mf p ppp mf f p

KI (B) 65 f p mf p ppp mf f p mp

FI 68 *accel* ----- *al* **CUE 28** $\text{♩} = 90$ $\text{6}''$ $\text{♩} = 75$ **CUE 29**
fff *p* *f* *mf* *mp* *pp* *ppp* *pppp*

KI (B) 68 *accel* ----- *al* $\text{♩} = 90$ $\text{6}''$ $\text{♩} = 75$
f *mf* *ppp* *p* *ff* *pp* *ff* *ppp* *mf* *f* *p* *pp* *ppp* *mp* *p*

FI 73 **CUE 30** $\text{♩} = 80$ **6** **KT**
f *ppp* *pp* *<mf>pp* *<mf>pp* *<mf>pp* *>ppp* *pp*

KI (B) 73 **FL** $\text{♩} = 80$
pp *ppp* *<pp* *ppp* *f* *pp* *<mf>pp* *<mf>pp* *<mf>pp*

FI 79 **FL** **CUE 31** $\text{3}''$ **CUE 32** **WT**
f *ff* *ff* *ff* *pp* *ff* *pp*

KI (B) 79 $\text{3}''$ 3 3
ff *pp* *<ff* *pp* *ff* *pp* *ff* *>pp* *p*

6 rit ----- al **CUE 33**  = 64

90 4" 7 accel non trem al = 75 CUE 35 CUE 36 trem

FI

pp p pp p p

90 4" accel al = 75

KI (B)

pp ppp <pp> ppp p pp p >pp p pp mp pp

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CUE 38

CUE 39

FI 101

pp p pp p pp mp

accel al

KI (B) 101

pp pp pp

accel non trem non trem al

8

CUE 40

FI 106 $\text{♩} = 75$

pp < mf > pp mf pp mf p f p fff

FL

KI (B) 106 $\text{♩} = 75$

5 KT non trem FL 7

mf pp mp mf ppp pp ppp

FL 7

FI 109

KT KT

ppp < p > ppp < ff > ppp < f pp > ppp pp fff

ppp < mf > f p

KI (B) 109

FL

fff ppp fff ppp pp ff pp

trem KT

8

Fl

113

pp *mf* *fff* *f* *pp* *mp* *p* *ppp* *pp* *ppp*

80 rit al 64 CUE 41

Kl (B)

113

mp *ppp* *p* *mf* *pp* *p* *pp* *p pp* *p pp* *mp pp* *p ppp* *mp*

80 rit al 64

CUE 43

9 2. Verfeinerung

Fl

118

pp *p* *ppp* *ppp* *p* *ppp*

rit al 48 64 CUE 44

Kl (B)

118

pp *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

rit al 48 64

CUE 45

CUE 46

CUE 47

CUE 48

CUE 49

10 3. Verfeinerung

Fl

126

pp *p* *pp* *p* *pp* *p* *pp* *p* *ppp* *pp* *p*

2

Kl (B)

126

p *pp* *mf* *pp* *pp* *p* *ppp* *p* *pp* *p* *pp* *pp* *pp* *pp* *pp*

2

11 $\text{♩} = 64$

CUE 50 CUE 51 CUE 52 CUE 53

FL $\text{KT} \text{---} \text{non trem}$

137 4 4

FI *pp* *pp* *p* *ppp* *p* *pp* *p* *pp*

KI (B) *p* *ppp* *pp* *p* *pp* *mp* *pp* *ppp* *pppp* *p*

152 7 3 5 3 5

FI *ppp* *mp* *p* *p* *mf*

KI (B) *ppp* *p* *p* *p* *pp* *p*

157 3 3 3

FI *p* *p* *mf* *p* *mp* *mf* *p*

KI (B) *p* *mp* *ppp* *pp* *mf* *p* *mf*

10

CUE 55

12

163

FI

f *f* *mf* *pp* *mf* *pp* *p* *pp* *p* *pp* *ppp*

163

KI (B)

f *mf* *pp* *mp* *p* *pp* *mp* *pp* *mp* *p*

AL ord

vib WT non vib

CUE 56

CUE 57

170

FI

p *mp* *p* *pp* *p* *pp* *p* *pp*

170

KI (B)

pp *p* *p* *pp* *p* *pp* *p* *mp* *p*

vib non vib

3

CUE 58

13

CUE 59

176

FI

p *pp* *p* *ppp* *p* *ppp* *ppp* *pp* *ppp* *ppp* *pp*

non vib molto vib non vib

3 3 3

vib

176 FL

KI (B)

ppp *p* *pp* *p* *pp* *ppp* *pp* *p* *pp*

non vib vib non vib

This page contains the musical score for the section '4. Verfeinerung' (Mezzosoprano and Bass). It includes staves for Flute I (FI) and Keyboard I/Bass (KI (B)). The score is marked with various dynamics (pp, ppp, mf, ff) and articulations (acc, al, vib, non vib). Cues 60 through 70 are indicated. The tempo is marked as 60 and 48. The section is numbered 14.