Achim Bornhoeft

Rubin

(Bass-)Flute, (Bass-)Clarinet (Bb), Violin,
Violoncello, Piano, Electronics



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2026

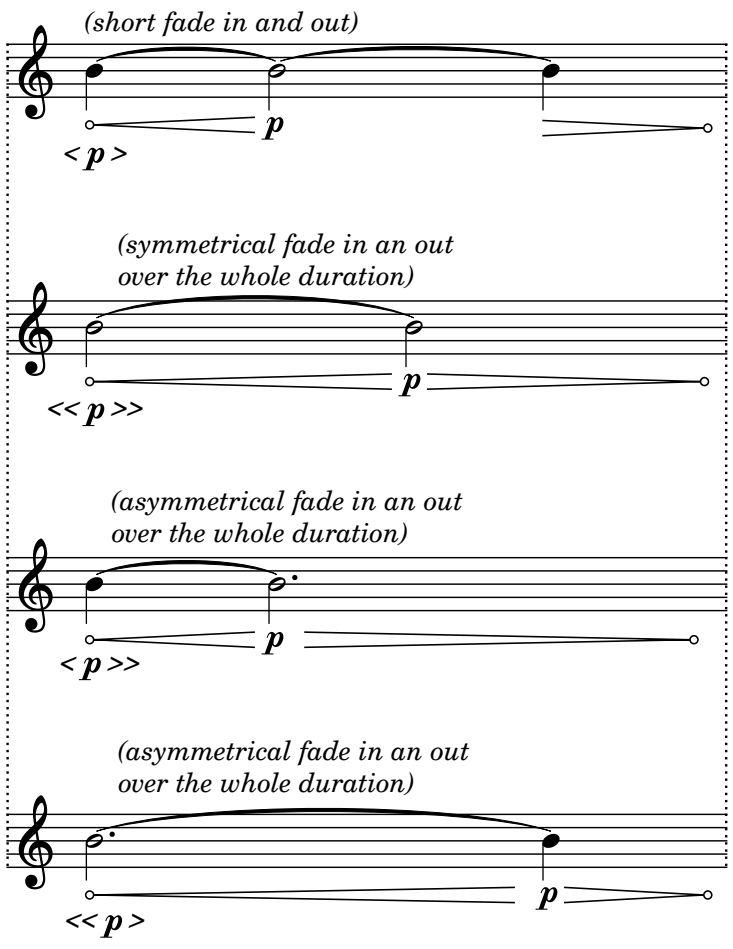
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http://bornhoeft.org/works/rubin

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Instruments

(Bass-) Flute	1	
(Bass-) Clarinet in B	1	
Piano	1	+ 2 E-Bows
Violin	1	
Violoncello	1	



Dynamic markings must be adjusted in the score
to match the total duration of the notes in question.

Phorminx

Rubin

Achim Bornhoeft

1 ♩ = 80

B. Fl.

B. Cl. non vib

< pp > (short fade in and out) *sim.*

Eb.

Pno. *ppp*

pp una corda

Ped. Ped. Ped.

Vln.

Vc. non vib, sord, tasto

< pp > (short fade in and out) *sim.* *duration of dynamic shape*

9

B. Fl.

B. Cl.

Eb.

Pno.

(Ped.) Ped.

Vln.

Vc.

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17

B. Fl.

non vib

< pp >

(short fade in and out)

sim.

B. Cl.

Eb.

Ebow 1

pp

Pno.

(Ped.)

Ped.

hold pedal until end

Vln.

Vc.

24

B. Fl.

B. Cl.

sim.

Eb.

Pno.

Vln.

Vc.

30

B. Fl.

ord.

p

B. Cl.

Eb.

Pno.

Vln.

non vib,tasto

Vc.

< pp > (short fade in and out)

37

B. Fl.

B. Cl.

E-Bow change in
approximate time
+ Ebow 2

Eb.

Pno.

Vln.

ord.

tasto

Vc.

43

2

B. Fl.

<< p > ord.

(asymmetrical fade in an out over the whole duration)

sim.

B. Cl.

<< p >

(asymmetrical fade in an out over the whole duration)

sim.

Eb.

Pno.

p

tasto ⟶ ord in measure 67

Vln.

<< p >

(asymmetrical fade in an out over the whole duration)

sim.

senza sord

tasto ⟶ ord in measure 67

Vc.

<< p >

(asymmetrical fade in an out over the whole duration)

50

B. Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

57

B. Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

63

To Flute

3

<< mp >> (symmetrical fade in an out over the whole duration)

<< mp >> (symmetrical fade in an out over the whole duration)

Ebow 1

p

mp

ord

mp

ord

mp

70

Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

76

Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

82

Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

87

Fl.

B. Cl.

Eb.

Pno.

Vln.

Vc.

92

Fl.

B. Cl.

To Clarinet

Eb.

Pno.

Vln.

Vc.

97

4

Fl.

slow vib

mf

vibr.

mp

Cl.

slow vib

mf

vibr.

mp

Ebow 2

Eb.

mf

Pno.

mf

mp

ord.

Vln.

mf

mp

ord.

Vc.

mf

mp

104

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

non vib

non vib

Ebow 1

pont.

pont.

113

poco vib.

poco vib.

124

Fl.

decresc. al ***p*** *in measure 144*

Cl.

decresc. al ***p*** *in measure 143*

Eb.

Pno.

decresc. al ***p*** *in measure 127*

Vln.

decresc. al ***p*** *in measure 128*

Vc.

decresc. al ***p*** *in measure 128*

130

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

136

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

140

Fl.

Cl.

Ebow 1

Eb.

Pno.

Vln.

Vc.

145

5

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

bisb.

mf

Ebow 2

p

mp

molto vib

152

harmonic

pp cresc. al p in measure 177

bisb. (1/16)

poco vib.

159

Fl.

sim.

Cl.

Eb.

Pno.

Vln.

Vc.

165

Fl.

bisb. (1/8)

Cl.

Eb.

Pno.

Vln.

Vc.

171

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

6

177

Flz.

Flz.

Flz.

Flz.

Flz.

<p>

<p>

Ebow 1

p

p

molto vib.

molto vib.

<p>

<p>

183

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

Flz.

non vib.

< pp >>

Ebow 2

pp

una corda

non vib

189

Ebow 1

195

Fl.

Cl.

Eb.

Pno.

alternating between
both notes

Vln.

Vc.

p

sim.

201

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

<< pp >>

207

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

212

Fl.

Cl.

Ebow 2

Eb.

Pno.

Vln.

Vc.

217

Fl.

Cl.

Eb.

Pno.

Vln.

Vc.

222

Fl.

Cl.

Eb.

Pno.

(Ped.)

Vln.

Vc.

<< pp >>